

Stage Three Theory Words

Backcloth	A cloth hung at the back of the stage, usually with a scene painted on it
Balcony (Gods)	The highest seating area above the Circle/Upper Circle in the auditorium
Blocking	The process of setting the actors movement around the stage
Dance Captain	One of the company who takes care of the dance routines
Freeze	To halt the action and become motionless
Proscenium Arch	Architectural frame surrounding the opening in the proscenium wall, whether it is arched or not, through which the performance is viewed
Rake	Where the stage slopes towards the audience
Understudy	Another actor, prepared and ready to take over a part should the main actor be unable to perform
Tabs	Curtains
Trucks	Platforms, or rostra, on wheels housing scenery

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