

Stage Two Theory Words

ASM	Assistant Stage Manager
Backstage	Area behind the stage and away from the wings
Blackout	No lights on
Circle (Upper and Dress)	The seating area above the stalls
Crew	The team backstage
Director	In charge of the rehearsing and staging of the show and often casting
Downstage (DS)	Nearest the audience
Dress Rehearsal	A run of the performance with full technical and costume
Footlights	Not currently popular, but lights along the front of the stage, pointing back up at the actors. Used in the past to reduce the shadows on the actors faces but no longer needed with modern lighting
Stage Right	The right hand side of the stage, viewed from the actors point of view
MD	Musical Director, in charge of all musical aspects of the show
SM/DSM	Stage Manager, in charge of everything backstage. Deputy Stage Manager, sits in on rehearsals and takes notes from the director as to how the production will proceed. Responsible to the Stage Manager and runs the show from the Prompt Corner
Up Stage (US)	Furthest from the audience
Wings	Areas on either side, and leading onto, the stage
Stage Left	The left hand side of the stage, viewed from the actors point of view

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