

Stage Four Theory Words

Band Call	A rehearsal for musicians
Action	The progress of the beginning of a scene. Also the command, given by the director of a film to begin the scene
Cue	Anything that serves as a signal to the actor or musician, to follow with specific lines or action
Follow Spot	Spotlight moved by an operator to light a performer as he moves about
Swing	Someone who covers up to 8 other dance roles
Green Room	Actors rest room

Stage Four Theory Words

Band Call	A rehearsal for musicians
Action	The progress of the beginning of a scene. Also the command, given by the director of a film to begin the scene
Cue	Anything that serves as a signal to the actor or musician, to follow with specific lines or action
Follow Spot	Spotlight moved by an operator to light a performer as he moves about
Swing	Someone who covers up to 8 other dance roles
Green Room	Actors rest room

Stage Four Theory Words

Band Call	A rehearsal for musicians
Action	The progress of the beginning of a scene. Also the command, given by the director of a film to begin the scene
Cue	Anything that serves as a signal to the actor or musician, to follow with specific lines or action
Follow Spot	Spotlight moved by an operator to light a performer as he moves about
Swing	Someone who covers up to 8 other dance roles
Green Room	Actors rest room

Stage Four Theory Words

Band Call	A rehearsal for musicians
Action	The progress of the beginning of a scene. Also the command, given by the director of a film to begin the scene
Cue	Anything that serves as a signal to the actor or musician, to follow with specific lines or action
Follow Spot	Spotlight moved by an operator to light a performer as he moves about
Swing	Someone who covers up to 8 other dance roles
Green Room	Actors rest room