

GRADE 5

Ball tap	3 & 4 beat ripple
Forward tap	Toe clip
Backward tap	Heel clip
Toe tap	Progressive tap
Heel tap	
Forward brush	Hot foot
Backward brush	Tap step stamp stamp pick up hop toe hop
Ball beat	Tap step heel pick up heel toe heel
Heel beat	3 beat wing preparation
Toe beat	3 Beat wing on two feet
Ball dig	3 beat wing on one foot
Heel dig	Cramp roll
Step	Step clip ball change
Stamp	Shuffle step heel
Spring	Basic waltz step
Hop	Scuffle
Jump	Accent = Emphasising one beat more than another
Shuffle	Syncopation = Irregular occurrence of an accented beat
Ball change (Ball to ball)	
Ball change (Ball to flat)	Parallel arm line
Step ball change	Jazz parallel arm line
Shuffle hop step	Co-ordinated arm line
Shuffle ball change	Jazz co-ordinated arm line
Stomp	Pressure wave
Flap	
Stroll	Rag time step
Scuff	Single timestep - 2 or 6 & a break
Scuffle	Double timestep - 2 or 6 & a break
Drop	Triple timestep - 2 or 6 & break
Tap step	Single Trad timestep - 2 or 6 & a break
Tap spring	Double Trad timestep - 2 or 6 & a break
Tap step ball change	Triple Trad timestep - 2 or 6 & a break
Tap step heel beat	Single, double & Triple half breaks
Tap heel ball beat	
Pick up	
Pick up step	
Pick up hop step	
Pick up hop spring step	
Pick up change	
Pick up hope shuffle step	
Pick up spring shuffle step	
Pick up step ball change - side to side	
Pick up on one foot	
Drop pick up	
Shuffle springs	
3, 4, 5 & 6 Beat riff	